



## 2022 Official National Rules & Regulations

Please read carefully. Failure to comply with the rules below could result in disqualification.

### National Eligibility

To be eligible for Fusion Nationals:

- 1 – For Studios who attended a 2022 Fusion Regional competition, you must have scored a high gold or higher adjudication.
- 2 – For Studios who did not attend a 2022 Fusion Regional competition, you are welcome to register for Fusion Nationals but you will need to email certification that all routines being registered scored at least an adjudication that would comparatively equate to our High Gold.

### DIVISION LEVELS

\*It is up to the discretion of the Studio Director to determine the division placement of their dancers. Routines that are obviously under-placed may be elevated by the Judges or Management. All decisions are final.

\*In a mixed Recreational/Intermediate/Elite group routine, at least 50% of the dancers must be from the division they are competing in. Routines that are moved to the Elite Division by Judges or Management will be exempt from this rule.

#### Technical Specifics & Guidelines

**Recreational Division** – For dancers with little or no competition experience who take 3-4 hours or less of class per week. There will be no redeemable gift certificates or cash awards in this division. There will be a presentation of top scores.

**Intermediate Division** – For dancers who take 4-8 hours of class per week and have participated in competitions for 3-5 years.

**Elite Division** – For dancers who take 9+ hours of class per week and have significant competition experience.

**Pro/Am Division** – For teachers and professional dancers. A professional or teacher is defined as any individual that is being compensated for classes or choreography that is over the age of 18. If a professional dancer or teacher competes in a routine, their routine must be in the Pro/Am division. The Pro/Am division will be adjudicated only. If there are 5 or more Pro/Am entries, a high score will be presented. There will be no redeemable gift certificates in this division. This division will be scored on the Elite Level Scoring system.

Type	Time Limit	Max # Dancers	
<b>Solo</b>	3:00 (limit 3 solos per dancer, 3 different performance categories. Only the highest scoring solo will appear in the top scores)	1 dancer	
<b>Duet/Trio</b>	3:00	2-3 dancers	
<b>Small Grp</b>	3:00	4-8 dancers	★NEW★
<b>Large Grp</b>	4:00	9-15 dancers	★NEW★
<b>Line</b>	5:00	16+ dancers	★NEW★
<b>Production</b>	8:00	16+ dancers	★NEW★

\*Add'l minutes may be purchased if time exceeds limit. Each additional minute is \$2/dancer/routine.

\*Line Performances should portray a theme or a style of dance but it should not portray a storyline, plot or narrative.

\*Production Performances must portray a storyline, plot or narrative throughout the performance resembling that of film, book, play or musical. Props are mandatory and must be held or freestanding.

\*No changes (Division, Age or Group) will be allowed after the Final Schedule is released without a Change Fee Charge being assessed.

### Ages

Determined by using average age of the dancer(s) as of January 1, 2022. Do NOT round up. Dancers maintain their Regional Age at the Finals. You must recalculate the average age of a routine for Finals if any of the dancers in a routine changes.

★NEW★ **Mini:** 5 & Under      **Petite:** 6-8      **Junior:** 9-12      **Teen:** 13-15      **Senior:** 16-19  
**Adult:** 20 & Older (May compete as Recreational or Intermediate. Entry will be adjudicated.  
 Overall Awards will not be given unless there are 5 or more entries.)

### Adjudication Criteria & Awards

All solos, duet/trios and groups will be judged on a point system. Each studio will receive a score and video critique of their studio's routines. The video critique will be accessible for up to 90 days after the event via the DCG online studio center.

#### Criteria

Each performance will receive up to 100 points per judge on the following criteria:

<b>Technique:</b>	40pts	<b>Choreography:</b>	10pts	<b>Costume/Appearance:</b>	5pts
<b>Execution:</b>	30pts	<b>Stage Presence:</b>	15pts		

### Scoring Scale ★NEW★

	Elite Division	Intermediate Division	Recreational Division
Shooting Star	294-300	290-300	N/A
Platinum Star	288-293.9	285-289.9	280-300
Platinum	273-287.9	269-284.9	264-279.9
High Gold	258-272.9	253-268.9	247-263.9
Gold	257.9 & Below	252.9 & Below	246.9 & Below

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**Title Competition** (Recreational & Vocal solos are NOT eligible)

\*Participants must be from the Intermediate or Elite division and from the Petite, Junior, Teen and Senior age divisions.

\*Regional Title fee is \$30.

\*There must be at least two contestants up for Title per age division in order for each Title Division to be held. If only one entry is submitted per age division, entry fee will be refunded. For 2022, title will be gender neutral and both males and females will compete together based upon their age division.

\*Any soloist wishing to compete in the Regional Title competition must **pre-register** (prior to event) for their respective Regional Competition.

\*Soloists may enter only one solo for consideration per Regional competition.

\*All 2022 Title Winners will be eligible to compete for the 2022 Dancer of The Year Title Competition at no additional charge to their title registration fee. All Regional Title Participants will be eligible to compete for the 2022 Dancer of The Year Title Competition at a cost of \$45.

\*All National Title Winners cannot compete for the same title the following year.

For example, National Miss Junior Dancer 2021 may compete for Miss Teen Dancer in 2022 but not Miss Junior 2022.

\*Title Age Division

- Petite Fusion Regional Champion
- Junior Fusion Regional Champion
- Teen Fusion Regional Champion
- Senior Fusion Regional Champion

\*Regional Title Winners will receive:

- Crown or Hat
- Custom Acrylic Plaque
- Waiver of Title/Dancer of The Year Registration Fees for the current year Nationals event.

**Title Selection Guidelines**

\*Scores for Regional Title will result from the combination of: 1) Solo Performance                      2) Improvisation Performance

\*The format of the Title Competition is subject to change at the discretion of the Director.

\*Each dancer will be grouped by age for the improv session. Dancers are asked to appear on stage in basic dance wear, to improv to music selected by Competition Staff. Music will NOT be released prior to the competition and will allow for a lyrical, contemporary, jazz, open, tap or hip-hop interpretation by the dancers. Dancers will be required to wear an audition number for the Improv session.

\*Each dancer's improv score will be combined with their solo score.

\*Improv scores will be determined as follows based on a 100 point scale:

**Technique = 25 points      Showmanship = 25 points      Originality = 25 points      Musicality = 25 points**

\*After scores are combined, Judges will rank the dancers and the top 3 will be awarded.

\*The announcement of the winners and runners up will occur during the Title Competition session or upon the completion of all solo entries, whichever occurs first.

**Dancer of The Year National Title Competition**

\*The 2022 National Title Competition is a separate event held at Nationals.

\*Regional Title Winners are invited to participate in the Challenge Opening Number on the final competition day.

\*All soloists competing for the National Title Category should **pre-register** prior to the event with the payment of the \$45 National title registration fee.

\*If a soloist competes at different Regionals and qualifies more than one solo, the soloist may only compete with one of the routines at Nationals.

\*National Title Winners are ineligible to compete in the 2023 National Title division unless they have moved up in an age division.

\*There must be at least two contestants for Title in each age division in order for the Title Competition to be held. We reserve the right to revert to an 11 & Under and 12 & Over age division if deemed necessary.

\*National Title dancers will be scored on their Solo and Improvisation.

\*All Title dancers must attend a minimum of (2) Master Classes.

\*Title finalists the move on to compete during the Challenge will be asked to answer a few questions prior to performing their solo. ★NEW★

**General Awards**

Each entry will be adjudicated and receive an award indicating their entry's achievement based on the scoring system for each level of competition during the Prelim (first round) of competition.

**Overall Top Awards**

Overall Awards will be presented to the TOP scoring entries in each level of competition during the Prelim (first round) competition. It will be determined by the Director if the Top 10, Top 5, Top 3 or the Top Overall 1<sup>st</sup> place entry will be recognized during the Overall Awards. This will be based on the number of entries at the regional competition. Title competitors may still place in the Overall Top Awards.

The **Top Score Star Session Award** will be presented to the highest scoring routine per performance division per each Session during the Prelim (first round) competition. This Award applies to solos, duos-trios and all groups. The Winner of the Top Score Star Session Award will receive a beautiful plaque or trophy.

The **Top Score Star Overall Award** will be presented to the highest scoring routine per performance division (Recreational, Intermediate and Elite) out of the entire Prelim (first round) competition. This award applies to solos, duos-trios and groups (small, large, line and production). The Winner of the Top Score Star Overall Award will receive a beautiful trophy and a \$100 Fusion Star Buck.

**National Cash Award Chart (Intermediate & Elite Divisions)**

The top overall placements are eligible for cash or certificate voucher awards. With 600+ routines, overall awards will be monetary, under 600 routines, overall awards will be voucher certificates. There must also be a minimum of 20 entries per performance/age/type division for solos/duos/trios and 15 entries for groups in order for cash or certificate vouchers to be issued. \*Vocal top overall placements may be combined and awarded in the 12&Under and 13&Over age divisions.

	Award Amount
Solo	\$50
Duo/Trio	\$75
Groups	\$100
Vocal*	\$25

## Achievement Awards

Our judges will select certain outstanding performances for achievement awards.

## Studio & Dancer Awards

### Creative Artist Award

The Creative Artist Award is presented to a routine that our judges deem as being a stand out performance based on the choreography and creativity of the dance. The winner chosen for this award will receive a beautiful Fusion Creative Artist acrylic plaque.

### The Total Commitment Award

Judges will select a routine per competitive session that they have seen a total commitment from the creativity, costuming, execution, and stage performance. The winner of this award will receive a beautiful Fusion Total Commitment acrylic plaque.

### Fusion Spirit Award

Fusion Staff and Judges will select a studio per session that exhibits excitement, kindness and a supportive team both among themselves and with other studios.

### ADCC Studio of Excellence Award

The ADCC Studio of Excellence Award is presented on behalf of the Association of Dance Competitions and Conventions to a studio that shows versatility by entering routines in many categories of dance. This award goes to a studio that takes on the challenge of offering their students the opportunity to experience and excel in all areas of dance.

### Star Power Studio Award

Every competing studio's Top 3 highest scores from the group segment of the competition for all three performance divisions (Recreational, Intermediate, Elite) will be tabulated. During the final group awards session, the one studio with the highest point total from the Recreational, Intermediate and Elite group performance division will be named as a Star Power Studio Winner during the Prelim (first round) competition. In the event of the tie, we will add in succession, each studio's next highest scoring group entry until the tie is broken. The Star Power award winners (Intermediate and Elite) will receive a beautiful trophy and a \$100 Fusion Star Buck. For Nationals, all three division studios are eligible for the \$100 Fusion Star Buck

## PERFORMANCE CATEGORIES

<b>Ballet</b>	Includes classical or contemporary ballet technique. Ballet slippers only.
<b>Pointe</b>	Includes classical or contemporary pointe technique and steps. Pointe shoes only.
<b>Lyrical</b>	Routine should demonstrate balance, extension, isolations and control using contemporary lyrical moves set to the mood or lyrics or the music.
<b>Contemporary</b>	Routine incorporates lyrical or jazz movement fused with modern elements.
<b>Modern</b>	Includes modern technique movements.
<b>Jazz</b>	Routine consists of traditional jazz movements and technique.
<b>Tap</b>	Routine must contain tap technique.
<b>Clogging</b>	Routine utilizes either traditional or contemporary clogging technique and style.
<b>Parent</b>	Recreational parent category.
<b>Vocal</b>	Includes vocal presentation. Accompaniment must be on cd. No lead vocals permitted on cd, backup voices will only be permitted.

***\*In the above performance categories, only three gymnastic tricks are permissible. A deduction of 1 point per judge will result for routines that do not comply. Minimum lip syncing and talking are permitted if a character is not portrayed.***

<b>Hip Hop</b>	Includes street or jazz funk technique. No suggestive moves or inappropriate music allowed.
<b>Open</b>	Routine consisting of any of our listed categories or combinations of listed category styles.
<b>Musical</b>	
<b>Theatre</b>	A routine interpreting a song from a Broadway or Movie Musical.
<b>Acro-Dance</b>	Routine combining gymnastics and dance choreography. Must contain at least 50% dance choreography.
<b>Pom Pon</b>	Routine is performed with pom pons for at least 75% of the routine.
<b>Production</b>	A routine that consists of 20 or more dancers utilizing props, sets and a main theme.

## MUSIC 🎵

### Required/Mandatory Music Upload

Fusion uses an electronic music file upload system via your Dance Comp Genie account.

- Music can only be uploaded after entries have been registered.
- The music manager will assign the file names automatically once upload is complete. However, please label the file with the name of each routine.
- Please upload the exact version of your performance music as pitch/speed cannot be adjusted at the event.
- Music uploads should be in the form of MP3 or MP4 files.
- Music must be uploaded no later than the Friday Week prior to the competition weekend.
- A late fee of \$50 will be applied to your account if the music has not been received by the deadline.
- Fusion requires that all studios bring a backup USB for all performances in the event of a malfunction of the original music submitted. Music can be picked up at the Judges table at the conclusion of each awards session. Electronic devices such as phones, laptops, ipads are **NOT** acceptable forms of backup music.

## GENERAL RULES

### Competition Schedule & Critiques

A confirmation of your studio's entries will be accessible through your online studio center. Please review and ensure entries are in the proper categories, performance levels and age divisions. Once the final schedule is completed, the ability to make changes and/or corrections is considerably limited, if not impossible. If changes are requested once the final schedule has been released, a \$5/change fee will be assessed. This fee must be paid by credit card at the time the change(s) is made. All changes must be submitted in writing via email.

When possible, every Regional schedule is based on the breakdown of entries by division level and type (solo, duet/trio, groups, lines, and productions) for that particular city. Dancers must be ready to perform 1 hour before their scheduled time.

Performers must compete on the designated day, time, and in scheduled order, unless a schedule change has been pre-arranged with the Fusion office. Routines that compete outside of their scheduled day, time, or order will be eligible for adjudication only.

A final schedule will be available via the online studio center to each studio 3 days (or before if available) prior to the first day of competition.

Critiques are provided in the form of videos with an overall report providing a Judges score for each routine. The video critiques and score sheets will be available online via each studio's DCG registration account in a timely manner following the conclusion of the competition.

### Props

The placement and removal of props, mats, etc., must be completed within **2 minutes**. No items may be thrown or shot off the front of the stage. Props should not be built backstage (see Stage manager for accommodations). Performers cannot stand above 6'6" on the prop. Props which exceed 10'6" in height cannot be guaranteed to fit on stage. Fusion will not supply power.

No substances of any kind are allowed on stage. This includes, but is not limited to: baby powder, flour, sand, glitter, powdered rosin, lotion, confetti, water and paint. This rule applies even if you have a clean-up team. No helium or haze for any kind is allowed on stage.

### Coaching

Coaching of performers from the wings is prohibited.

### Sportsmanship

Good sportsmanship is expected from performers, students, parents and the general audience at all times. Horns, whistles and other noisemakers are not allowed in the theatre. Failure to adhere to these rules may result in point deduction and/or disqualification. Fusion reserves the right to eject from the premises any spectator or participant deemed to be acting in an inappropriate or disruptive manner.

### Food & Beverage

Unless permission is posted by the theatre, no food or drinks are to be brought into the auditorium, dressing or backstage areas.

### Family Environment

This is a family event, sexually explicit dance or music will not be tolerated.

### Dressing Rooms & Auditorium Seating

Dressing rooms will not be assigned at most venues. Boys dressing space will be noted. At each event, there will be reserved seating noted for Studio Owners, Directors and Teachers.

### Routines

Soloists may compete in up to three solos. Only the highest scoring solo will appear in the top overall scores. There is no limit to the number of group entries a studio may perform. However, if a studio enters a group routine containing the same performers in the same category, only the highest scoring routine will appear in the top scores. All routines will be adjudicated.

### Re-Performance

Except for technical difficulties on the part of Fusion, re-performance of any routine will be adjudicated only.

### Video & Photography

For the safety of the performers, no video cameras or photo/still cameras will be allowed during performances. Fusion contracts the services of a photographer and/or videographer as a convenience to parents, teachers and studio directors. The use of any type of camera or video camera during the competition is **STRICTLY PROHIBITED**. Please inform parents of this rule to avoid conflicts. You may use flash photography and video cameras during the awards ceremony ONLY. Any spectator that fails to comply with our No Photo/No Video rule may be escorted and removed from the event. It is the responsibility of the Studio Owner/Director to inform their students and parents of the No Photo/No Video rule.

All registered contestants grant permission to Fusion and its representatives to publish their photos/videos on local or national television, promo videos, marketing material, the internet or any other visual media as deemed fit by Fusion in an effort to promote its competitions and/or conventions.

All photography/videos taken by Fusion Productions and/or any independent representative commissioned by Fusion become the property of Fusion. Fusion reserves the right to sell said photography/videos at competition events and online for purchase on dvd, usb or by download.

A media fee will automatically be added to each studio's registration per dancer. This fee provides each studio access to all photos and videos of each of their routines. This is an **OPTIONAL** fee. However, you must notify Fusion at [Info@FusionNDC.com](mailto:Info@FusionNDC.com) via email to remove the media fee prior to final payment if you wish to opt out as a studio.

### **Safety & Liability**

Fusion, its staff, the hotel, theatre or site of the competition will not be responsible for any accident, injury or illness that may occur to anyone participating or attending these events. Choosing to compete in a dance competition assumes inherent risks including but not limited to sprains, bruises, pulled and sore muscles, broken bones and illnesses such as COVID19. In addition, Fusion cannot be held responsible of unforeseen flaws in theatre stages that may inadvertently lead to the causing of an accident. Participants and Spectators agree not to hold Fusion Dance Competition, LLC, its officers or staff responsible for injuries, illnesses or damages sustained while in attendance and/or performing in any activity related to a Fusion Dance Competition LLC event. Fusion Dance Competition, LLC and the hosting facility are not responsible for personal injury, illness or property loss to either performers or spectators. It is the responsibility of the Studio Owner/Director of the participating entries to educate their dance families and other attendees from their studio as to these rules and policies.

Fusion reserves the right, when necessary, to relocate a competition site and/or make changes to competition days/times. Fusion reserves the right to cancel any event due to lack of registration, weather, or other unforeseen circumstance.

Each studio must have on file with Fusion, a Parental Waiver Form. This form may be obtained from our website on the Registration Page as well as directly from your studio center with Dance Comp Genie. Forms should be submitted no later than the opening of the competition at the merchandise table. This form will remain active for each competition year. In addition, a COVID19 Waiver may be required for Studio Owners/Directors, Teachers, Dancers and Dancer guests that attend an event. Information will be provided to the Studio Owner/Director on where this waiver can be completed and it is the Studio Owner/Director's responsibility to inform their dance family of this policy.

### **Privacy and Security Policy**

We respect and are committed to protecting your privacy. As part of the registration process with Fusion National Dance Competition, we may collect information when you register through our website and/or live stream. We will never sell, give away or share this information with anyone. Our Registration Process is through DanceComp Genie, Inchol Solutions. FusionNDC is required to purchase an SSL Certificate each and every year as part of the requirement for secure online transactions. Your payment and personal information are always safe. Secure Sockets Layer (SSL) software is the industry standard and among the best software available today for secure commerce transactions. It encrypts all of your personal information, including credit card number, name, and address so that it cannot be read over the internet.

### **Marketing**

All performers and attendees consent to the use of photos and videos for marketing and advertising purposes including but not limited to print, web and other media outlets.

## **ENTRY ACCEPTANCE, REGISTRATION & PAYMENT**

### **Rates**

Once a Studio Director creates a DCG account, the 2022 rates are available as a PDF download from the DCG account. Fees are due 30 days in advance of the event.

### **Independent Entries**

Fusion does not accept independent entries. Dancers must be registered with a studio. Entries are accepted on a first come, first served basis and must be submitted online by the entry deadline. Entries will be accepted until allotted competition time is filled.

### **Payment**

**Fusion does not accept personal or studio checks.** Cashier's checks or money orders are appreciated but must be received *no later than 20 days* in advance of the event date. Fees may also be paid via credit card (MasterCard or Visa is accepted). A 4% service charge will be added to all credit card payments. All studio registrations must include payment. No payments will be accepted at the event and any unpaid entries will not be allowed to perform.

### **Fusion Star Bucks and/or Certificates**

Award certificates credited against entry fees but not received in our office by stated deadline are deemed invalid and any amounts previously credited will become due immediately. Award certificates (including the dollar value of certificates to be applied) not submitted with entries will not be honored. Award certificates credited against entry fees but not received in the Fusion office 10 calendar days before the event are overdue and any amounts previously credited will become due immediately.

### **Refunds**

#### **Refunds Due To Low Participation**

Fusion reserves the right to expand or decrease an event, move a location and/or date or cancel an event as necessary. In the event that it becomes necessary for Fusion to cancel due to low participation, a full refund for entry fees paid will be issued within 15 business days of the cancellation.

#### **Refunds Related to COVID19**

If an event is cancelled due to CDC, local, state or federal government mandates, then the studio director will be provided two options based on the date of the event cancellation. The Studio Director must notify Fusion 24 hours from the date of notice of the event cancellation of your election, in writing to [Info@FusionNDC.com](mailto:Info@FusionNDC.com).

- 1 – Events cancelled before 3 weeks prior to event date – Studios will be eligible for a full refund of registration fees. Refunds will be provided 30 business days from the first day of the original event date upon written request.
- 2 – Events cancelled within 3 weeks of the event date – Studios will receive 75% of registration fees and 25% of paid registration fees will remain as a credit with Fusion to be used in the next two years.

\*When possible events will be rescheduled during the same season tour.

### **Dancer Injuries**

Refunds are not provided. However, with a doctor's note provided within 30 days of the event, a credit is provided for dancers unable to perform due to an injury and the credit will remain on the studio's account for up to one year.

All written notifications should be emailed to: [Info@FusionNDC.com](mailto:Info@FusionNDC.com)

## **RIGHTS**

Fusion Dance Competition (dba Fusion National Dance Competition) reserves the right to alter or make adjustments to the rules and regulations as deemed necessary.